

**A STUDY ON THE MURAL PAINTINGS
IN PAKHAN-GYI AREA**

PhD (DISSERTATION)

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ABSTRACT

The title of the dissertation is "A study on the Mural Paintings in Pakhan-Gyi Area". Primary objective of mural paintings is intended for propagation of the Buddhist Sasana and educating the illiterate. It discusses how changes took place in mural painting. Based on the development of Buddhism with the rise of Myanmar Literature, styles of painting had been subject to change. The figures of the Buddha attaining enlightenment under different trees, the Bodhisatta receiving the prophecy, the Buddha spending the lent (vassa), the life of the Buddha (Buddhavamsa), some of the Jatakas out of 550 Jatakas, Floral designs, animals figures, figures of ogres and people, ink-inscriptions, the ancient dressing styles and the scenes from the hell are painted. Most of ink-glosses can still be read today. The whole paintings of those temples are using red, green, black, pale-yellow, white and purple colours. The study of the architecture of the temples gives us a background of the period when the pagodas or temples were built, and serves for a comparative study of the period when a particular mural painting was drawn.